

GIVE FULL EXPLANATION OF YOUR ACT: BE SPECIFIC! LIST THE SONG YOU WILL BE PERFORMING TO AND ORIGINAL ARTIST. IF YOU PLAN TO SING A MEDLEY, OR PLAY A MEDLEY ON A MUSICAL INSTRUMENT, TELL US WHAT SONGS ARE TO BE INCLUDED AND THE ORDER IN WHICH YOU WILL PRESENT THEM. IF YOU PLAN TO SING AND DANCE OR IF YOU PLAN TO USE ANY DIALOGUE, TELL US. If you remove or put on anything on stage, please note use of screen unless yours is a demonstration of clothes you have made. The Contestant will be placed in her starting position during the introduction so that she is ready to go directly into her act as the final words of her introduction (Contestant Name and Title) are completed.

After accurately timing your talent presentation with a stop watch give exact time:

NOT TO EXCEED 90 SECONDS - NO EXCEPTIONS! Overtime CDs WILL BE Disqualified!

JUDGES WILL BE NOTIFIED IF YOU EXCEED THIS TIME PERIOD DURING YOUR PERFORMANCE.

You **MUST BRING WITH YOU** the **CD Master**, PLUS one (1) excellent CD **Copy** of the **Master** - of your accompaniment music. DEADLINE **March 26-27, 2010**. **CDs will not be returned.**

I will bring the following **functional** PROPS: **MUST BE USED IN A FUNCTIONAL WAY** WHILE TALENT IS BEING PRESENTED.

PARTICIPANT INFORMATION QUESTIONNAIRE

This information may be used during on-stage competition.

Please give some examples of your platform work

i.e. what schools you have worked with, events you have attended, special moments you have experienced and how you will continue your platform as Miss Louisiana:

Please list your activities in college:

i.e. examples of why you are involved and how it affects others by being involved in Sorority activities, music, student government etc. If you have graduated give us your hobbies and activities you participate in and why you are so active.