THE 2007 MISS STATE OR 2008 MISS LOCAL COMPETITION

AN OFFICIAL PRELIMINARY TO THE MISS AMERICA ORGANIZATION

SCORE SHEET FOR USE AT ALL STATE/LOCAL COMPETITIONS

TALENT

GROUP _____ DATE _____

NUMBER	NAME OR TITLE OF CONTESTANT	POINTS *1 or **6 to 10

_____

Signature of Judge

IMPORTANT! – Only on the final night of State and Local Competitions are the job responsibilities and requirements of Miss Local/State presented to you during your judges' orientation considered as part of the scoring for Talent. They are not considered during the preliminary nights of a State Multi-Night Competition.

SCORING IN TALENT

The Talent phase of competition provides an insight into the woman's preparatory and performance skills. Consideration is given to whether the contestant's talent selection fits these skills and her personality. The Talent competition acknowledges the quality of the talent being presented, the technical skill level, and the stage presence of the contestant.

Each contestant is competing against herself and **MUST** receive a score in a ***1 to 10** point range for all **Single Night State and Local Competitions** and **Preliminary Nights of a State Multi-Night Competition** (***OR*** a ****6 to 10** point range for the **Final Night of a State Multi-Night Competition**), using whole numbers only. More than one contestant may receive the same score.

CRITERIA FOR SCORING TALENT

Overall "first impression", technical skill level; entertainment value; stage presence; and will you be proud you selected this young woman when she performs her talent if she is selected as the titleholder?

If you make a change or erasure on your score sheet, please initial it. When you have finished, hand your score sheet to the Judges Chair.

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