THE 2007 MISS STATE OR 2008 MISS LOCAL COMPETITION

AN OFFICIAL PRELIMINARY TO THE MISS AMERICA ORGANIZATION

SCORE SHEET FOR USE AT PRELIMINARY NIGHTS OF A STATE MULTI-NIGHT COMPETITION AND SINGLE NIGHT STATE AND LOCAL COMPETITIONS

ON-STAGE QUESTION(S)

GROUP _____ DATE _____

NUMBER	NAME OR TITLE OF CONTESTANT	POINTS 1 to 10

_____

Signature of Judge

Considering the job responsibilities and requirements presented to you during your judges' orientation regarding the titleholder you have been entrusted to select, the contestants are to be scored according to the established criteria. Always be mindful of and ask yourself, who should be Miss Local/State?

SCORING IN ON-STAGE QUESTION(S)

The On-Stage Interview phase of competition is designed for the contestant to make an on-stage statement of her interests, opinions and aspirations. One or two questions may be asked and the judge is to only consider the answer (s) to the question(s).

Each contestant is competing against herself and **MUST** receive a score in a **1 to 10** point range, using whole numbers only. More than one contestant may receive the same score.

CRITERIA FOR SCORING ON-STAGE QUESTION(S)

Overall "first impression"; charisma and stage presence to be a spokeswoman for the state/local organization; give special attention to whether or not the contestant answered the question in context and in the time allotted; did she answer the question and did she have the commanding presence to make the audience *want* to listen to her?

If you make a change or erasure on your score sheet, please initial it. When you have finished, hand your score sheet to the Judges Chair.

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